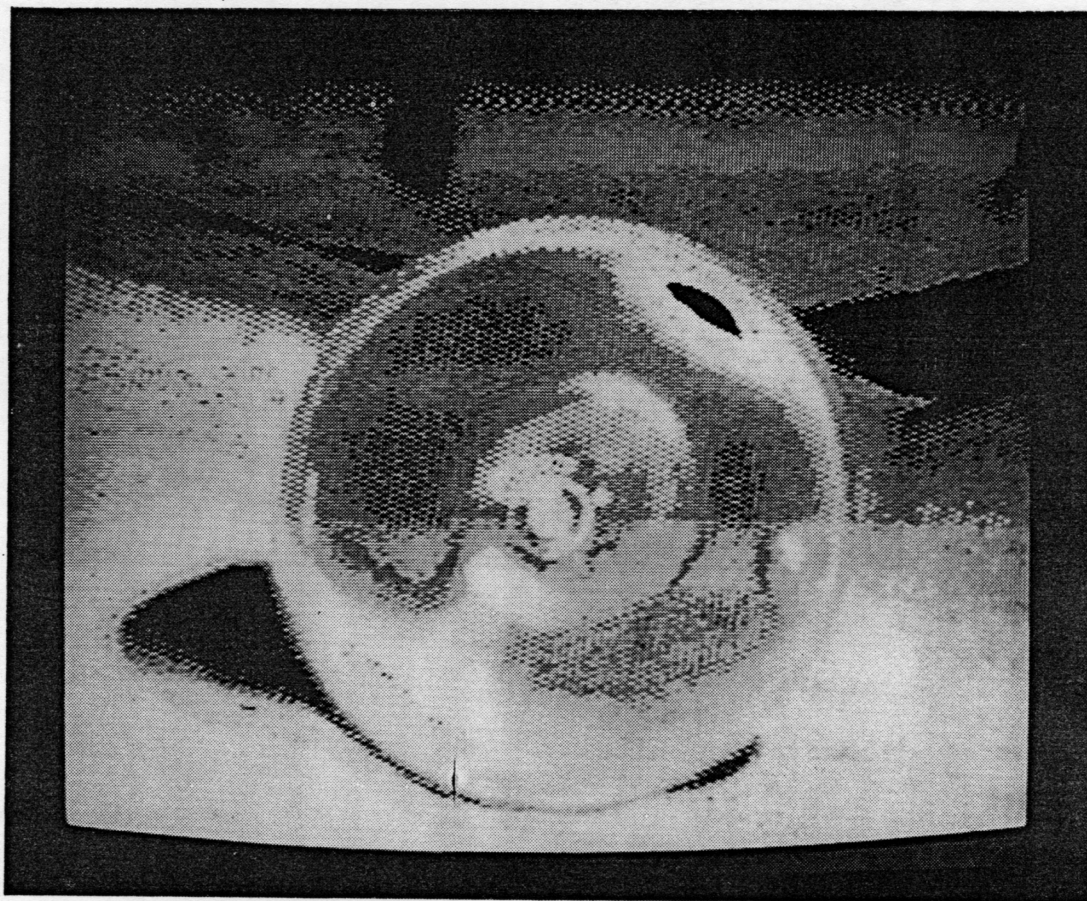

LOCUS COMMUNICATIONS

BROOKLYN ARTS & CULTURAL ASSOCIATION (BACA)



PRESENT

ARTISTS' VIDEO I

JANUARY 7 - 15, 1983

DOWNTOWN CULTURAL CENTER GALLERY TWO
111 WILLOUGHBY STREET, BROOKLYN, NY

VIDEO IN THE BOROUGHES

LOCUS, a Manhattan based media arts center, and The Brooklyn Arts & Cultural Association (BACA) present VIDEO IN THE BOROUGHs, ARTISTS' VIDEO I, a two channel installation featuring video by three individual New York State artists, working in three distinct conceptual styles. Each artist formulates abstract peices that tell the viewer as much about the medium as they do about the represented images. The double monitor presentation reinforces the abstract qualities, ie., directional movement through the screen space, image repetition/editing strategies, and electronic transformation. Cover image is by Peer Bode.

VIDEO IN THE BOROUGHs is a project funded by The National Endowment for the Arts, NYSCA, Con Edison, Citibank and The Media Bureau, to promote the screening of video tapes throughout the boroughs. Artists Video was curated by Wendy Chambers, Gerry Pallor, and Sara Hornbacher, Project Director. We gratefully acknowledge the assistance of The Film/Video Program of The Leonard Davis Performing Arts Center of The City College of New York in putting this program together.

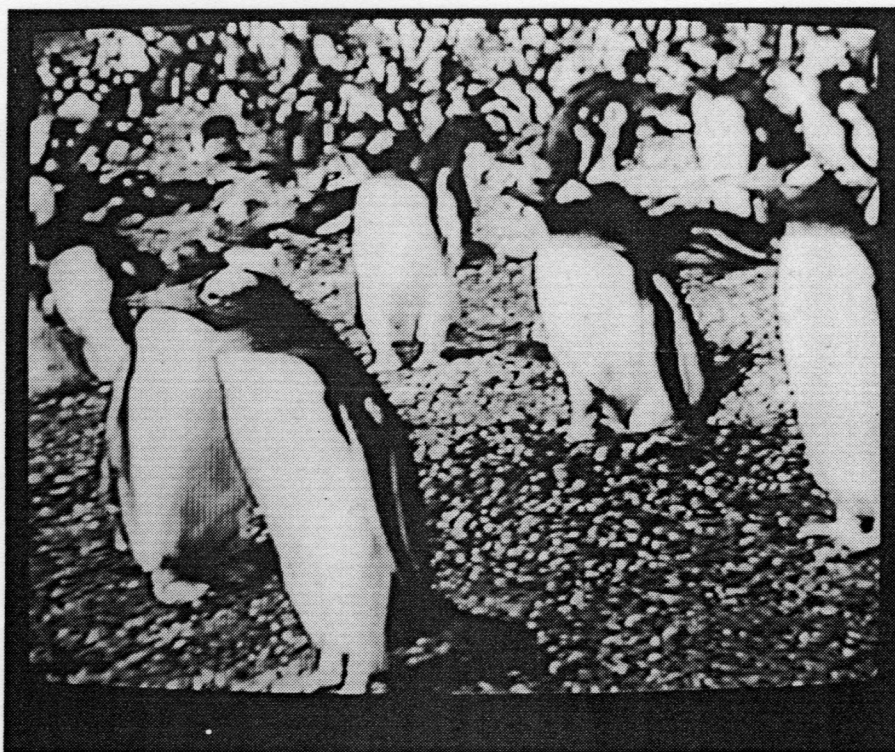
All (BACA INC.) programs are made possible with the support of public funds from NYSCA, NEA, NYC Department of Cultural Affairs, and Brooklyn Borough President Golden's Office.

THE PROCESS TAPES

40 minutes

PEER BODE

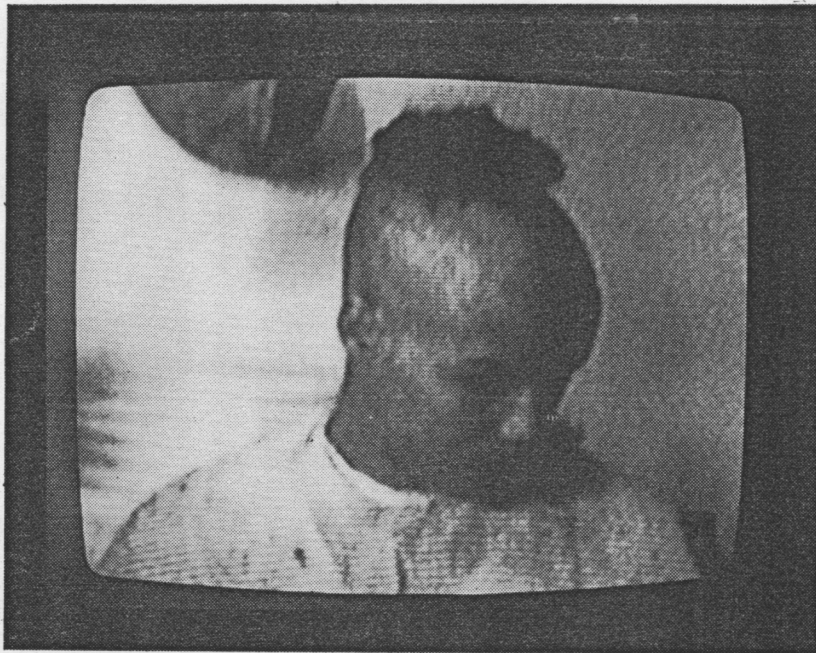
Peer Bode, program coodinator at The Experimental TV Center in Owego, NY, and video artist/theorist/electronic tool builder, has undertaken an ongoing project to produce video art under the working title, THE PROCESS TAPES. Over a ten-year period of producing tapes, the chronology of tool development and artistic sophistication is easily detected by the continuing reference in all of the work to the dynamics of electronic frame construction (the TV screen with or without an image). "I am very interested in the primary encounter with the physical image, the nature of the image and perceptions of it. The notion of process, with its acknowledgement of transformation, distinguishes the instability of the categories of abstraction and representation; the two become transferable", Bode states. Twice a CAPS Video Award Winner, Bode has received Co-production Funding from NYSCA in both 1981 and 82 towards completion of COMPUTER AND VIDEO PROCESS I & II, a project to build a computer-controlled dynamic buffer in order to produce video tapes that demonstrate a formalized essence of the medium. His work has been widely exhibited throughout New York State, where he has also participated in numerous symposia, and in shows in Europe and the USA. Born in Germany and raised in Buffalo, NY, he is the son of Harold Bode, early inventor of polyphonic instruments, including the Bode Vocoder. As Systems instructor at The Experimental TV Center, Peer has assisted a generation of artists in learning image-processing techniques, and have been stimulated by his curiosity about the Medium.



TOMIYO SASAKI

ROCKHOPPERS, KINGS, MAGELLANICS, GENTOOES 60 Minutes

Canadian-born Tomiyo Sasaki, video artist/painter who has lived and worked in Manhattan for over a decade, has exhibited her video tapes extensively in New York City, Europe, Tokyo, and throughout the USA and Canada. Twice awarded a New York State CAPS Grant, and three times awarded a Canada Council Grant, Sasaki was The Grand Prize Winner of The 1979 Tokyo Video Festival. Recent tapes intended for multi-monitor installations, have been composed from tape segments she gathered in Australia and Africa, including penguin and aviary species, and Kenyan wildlife. Each grouping is presented as a one-to-four screen/monitor installation displaying sequentially repeated images of individual members of the species in various communal groupings. The incremental mode of editing and image presentation becomes an aesthetic analysis of rhythmic movements of the groupings and reveals idiosyncratic individuality. In this presentation, a study of four penguin varieties from The Falkland Islands (Malvinas), the web-footed regals take on the elegance suggested by their tuxedo-like appearance—at once as humorous as a butler or as statuesque as royalty.



TONSURING

20 minutes

DAVID KELLER

David Keller is a NYC video artist, free-lance video producer, graphic designer, whose comic, ironic illustrations have graced many a surface enjoying public distribution. He is a graduate of The School of Visual Arts, where he was awarded The Rhodes Family Award For Outstanding Achievement in Fine Arts in 1977. TONSURING is a video tape created from super-eight film footage of four women having their locks shorn in various hair-cutting maneuvers that produce "styles" of haircutting to match the clip style editing. The views alternate from one haircut to another, as all four women rapidly become "skinheads". A sound track that combines electronic clip sounds with the shears slicing reinforces the effect. The film footage found through Razor's Edge Magazine, suggests the drama of early New Wave, with the formalist devices of Minimalism and Art/Language Conceptualism to evoke a novel Pop experience. Keller has exhibited his work in shows at Global Village, The Mudd Club Anthology Film Archives, Rubber Life Gallery, and on Manhattan Cable. Keller is currently Artist-in-Residence at ARTMUSIC, where his talents in both video and graphics are a significant contribution.